



Hulda Guzman, *Some are Born to Sweet Delight*
2012, Acrylic on canvas, 60 x 80 in.

Conference of the Association for Latin American Art

*Cities, Borders and Frontiers in
Ancient, Colonial, Modern, and
Contemporary Latin American
Art*

Art Museum of the Americas,
Organization of American
States, Washington, D.C.
March 15-17, 2013

The Third Triennial

The **Third Triennial Conference of the Association for Latin American Art** will be held on March 15th through 17th, 2013 at the **Art Museum of the Americas** and coincides with AMA's exhibition, *Island High: Haiti and the Dominican Republic*.

The conference will be divided into three panels reflecting the main areas of research undertaken by the association's members: Pre-Columbian art and architecture, vice-regal and colonial art and architecture, and modern and contemporary art and architecture (Latin American and Latina/o). Participants will explore the theme "Cities, Borders and Frontiers," by focusing on how art is deployed in urban centers or borderland regions. The conference proposes to promote new research within each specialization and to initiate interdisciplinary discourse foregrounding current developments within the field of Latin American Studies

ABOUT THE EXHIBITION

In the urban dictionary, *Island High* is that state of mind, that swing of moods, you are in when you live on the Island. It's that contradicting set of emotions, which varies between the extremely frustrated and the eternally loving. Needing to stay and needing to go.

Culturally, socially, and economically the peoples of The Dominican Republic and Haiti are as varying and different as the *Island High*. The exhibit is part of that identity. It is how we look at ourselves and how we look at each other. It is a part of our diversity, of the social and environmental surroundings that we live in. It's about how we position ourselves given the possibilities that we have and the realities that affect us. This is one part of our *Island High*.

This is the latest iteration of a series of exhibits that aim to explore a greater dialogue between the peoples of the Dominican Republic and Haiti through art. Theme-based galleries explore three different aspects of Dominican and Haitian identity, exploring the similarities and differences that these two countries, which share a single island, share.

Conference Program (abstracts for papers can be found online at: <http://associationlatinamericanart.org/>)

Friday March 15, 2013

1:00-4:00 **Pre-Conference tours** (free): pre-registration required at <http://associationlatinamericanart.org/>
Art Museum of the Americas
Inter-American Development Bank Art Collection
Library of Congress: "Exploring the Early Americas"
Smithsonian Latino Art Collection

5:30 **Keynote Address**
Teresa Uriarte, Instituto de Investigaciones Estéticas,
Universidad Nacional Autónoma de México
Teotihuacan Mural Painting and the Maya
The Music Room, Dumbarton Oaks Research Library and
Collections
1703 32nd Street Northwest, Washington, DC 20007
Reception to follow

Saturday March 16, 2013

Art Museum of the Americas, Organization of American States, Washington, D.C.

10:00-1:00 **Session 1: Pre-Columbian Art**

10:00-10:15 Welcome and Introduction: **Khristaan Villela**

10:15-10:45 **Matthew H. Robb**, De Young Museum, San Francisco
The Wilderness of Teotihuacan

- 10:45-11:15 **Cynthia Kristan-Graham**, Auburn University
Looking at the Overlooked at Chichén Itzá: Architecture, Landscape, and Ontology
- 11:15-11:30 Break
- 11:30-12:00 **Patrick Hajovsky**, Southwestern University
Aztec Built Environments and a Phenomenology of Scale: Between Bodily Presence and Body Representations
- 12:00-12:30 **Reinaldo Morales, Jr.** and **Melisa Quesenberry**,
University of Central Arkansas
The Antillean Frontier: Rock Art and (the Other) Mesoamerica
- 12:30-1:00 **Laura Wingfield**
Ancient Nicoyan Identity across the Nicaraguan/Costa Rican Border
- 1:00-3:00 Lunch
- 3:00-5:30 **Session 2: Colonial/Viceregal Art in Latin America**
- 3:00-3:15 Welcome remarks: **Michael Schreffler**
- 3:15-3:45 **Barbara Mundy**, Fordham University
Ideologies of Mexico-Tenochtitlan
- 3:45-4:15 **Michael A. Brown**, Denver Art Museum
A Sevillian in Bogotá: Gregorio Vásquez and his Workshop in Colonial Colombia
- 4:15-4:30 Break
- 4:30-5:00 **Niria E. Leyva-Gutiérrez**, Long Island University Post
Prince of Power: St. Michael, New Spain and the Iconography of Ecclesiastical Conflict
- 5:00-5:30 **Magali Carrera**, University of Massachusetts, Dartmouth
Many Histories and Many Spaces: Mapping Place in Late Colonial Mexico
- 5:30-7:00 Reception, Art Museum of the Americas

Sunday March 17, 2012

Art Museum of the Americas, Organization of American States, Washington, D.C.

10:00-1:00 **Session 3: Modern and Contemporary**

10:00-10:15 Welcome remarks: **Michele Greet**

10:15-10:45 **Delia Cosentino**, DePaul University
Urban Overlays: Edwards' Mapa and the Transnational Construction of a Modern Mexico City

10:45-11:15 **Rachel Kaplan**, Institute of Fine Arts, New York University
Expanded Spaces: The Galería de Arte Mexicano as Center and Frontier

11:15-11:30 Break

11:30-12:00 **Fabiana Serviddio**, CONICET/Universidad de Buenos Aires
Art, Identity and Propaganda: Devising Latin America through Art Exhibition (1939-1945)

12:00-12:30 **Mariana Hartenthal**, Southern Methodist University
Peter Scheier: On the Margins of Heroic Brasília

12:30-1:00 **Jamie Ratliff**, University of Kentucky
Where Else Could We Talk About?: The Border as Nomadic Site