

ALAA NEWSLETTER

THE ASSOCIATION FOR LATIN AMERICAN ART

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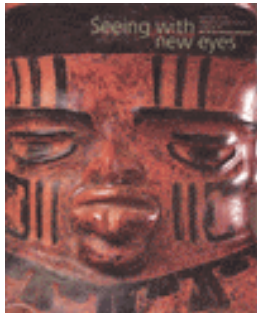
APRIL 2003

Association for Latin American Art Book Award

Rebecca Stone-Miller
Wins the Association
for Latin American Art
Book Award



Seeing with New Eyes: Highlights of the Michael C. Carlos Museum Collection of Art of the Ancient Americas (Atlanta:



Michael C. Carlos Museum), was given the Association for Latin American Art Book Award for 2002.

This award, sponsored by the Arvey Foundation, is given annually to an outstanding work of scholarship in any field of Latin American art. Three other books were recognized with honorable mentions: Allan Christenson's *Art and Society in a Highland Maya Community: The Altarpiece of Santiago Atitlán*. (Austin: University of Texas Press), Laura

Malosetti Costa's *Los primeros modernos: arte y sociedad en Buenos Aires a fines del siglo XIX* (Mexico City: Fondo de Cultura Económica), and Nelly Siguat, et al.'s *José Juárez: recursos y discursos del arte de pintar* (Mexico City: Museo Nacional de Arte/Instituto Nacional de Bellas Artes).

The committee was chaired by Carolyn Tate, and the other two members were Andrea Giunta and Alexandra Kennedy Troya. Nominations of books to be considered in the 2003 competition should be forwarded to either Alexandra Kennedy (akennedy@impsat.net.ec), or Patricia Sarro (patricia.sarro@prodigy.net).

Letter from the President

In a year when attendance at the College Art Association meetings was noticeably down, the Latinamericanistas turned out in force. Snow, orange alert, and the economy did not stop a robust annual meeting of the Association (about fifty members in attendance), and two lively Association-sponsored sessions. Over sixty individuals attended the open session on Saturday, chaired by Laura Crary, and eighty-plus were in the audience for the

evening session on Thursday. This session, "Power of Images/Images of Power," was chaired by Andrea Giunta and Laura Malosetti Costa.

Membership in the Association continues to grow (12% in the past year), and a number of fledgling projects begun by the Association have continued to flourish. The Association for Latin American Art Book Award, sponsored by the Arvey Foundation, was initiated three years ago, under the direction of its first chair, Virginia Miller. Starting out with about a dozen entries, the number of submissions has almost doubled this past year, thanks to the efforts of this year's chair, Carolyn Tate, and her committee. I am pleased to report that the winner of last year's award, *Vanguardia, internacionalismo y política: arte argentino en los años sesenta*, by Andrea Giunta, will be published in English, with Duke University Press.

We look forward to developing new initiatives in the coming year. These new projects include a dissertation prize to be awarded once every two years to an outstanding doctoral dissertation in the field of Latin American art. Tentative steps have been made toward establishing an Association journal, and a triennial meeting devoted to Latin American art. These activities, of course, are all possible through the dedication of members of the Association, and the generous sponsorship of initiatives on the part of institutions such as the Arvey Foundation. We offer you our great thanks.

Joanne Pillsbury

Exhibitions

Ceramic Trees of Life: Popular Art from Mexico

Curated by Delia A. Cosentino and Lenore Hoag Mulryan, this exhibition will be at the UCLA Fowler Museum of Cultural History from 4 May - 14 December 2003. An exhibition catalogue (by the same name) is available.

1519: The Wonders of Aztec Mexico

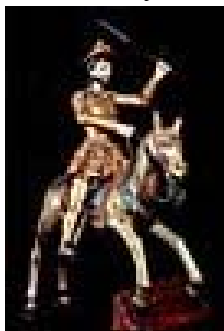
An exhibition of paintings and models by Scott and Stuart Gentling will be displayed along with Aztec art from their collection at the Buddy Holly Fine Arts Center in Lubbock, Texas, from 22 September 2003 to 16 November 2003. In conjunction with the exhibition, a symposium will be held on 30 October 2003 at the International Cultural Center, Texas Tech University, also in Lubbock.

Curated by Carolyn Tate, this exhibition showcases the work of the Gentlings, twin brothers and artists, who have spent nearly thirty years researching the archeology and ethnohistory of the Sacred Precinct of the Aztec Templo Mayor. Their work incorporates all seventy-eight buildings of the precinct mentioned by colonial chronicler Bernadino de Sahagún. Their plan is unique in allowing all the events of the Aztec monthly festivals, as described in the sixteenth century, to be staged logically in the appropriate shrines and platforms. They have realized this through the fire of their own fascination, fueled by their consummate skill in model building and painting. Both are informed, also, by their profound understanding of Aztec

religion, founded in scholarly research, and of the formal qualities of Aztec art, of which they have collected over 100 pieces. They have already conferred with archaeologists at the Templo Mayor Project and with numerous Aztec scholars.

This exhibition in Lubbock will display the current, well-informed stage of their thinking about Tenochtitlán. The Gentling brothers seek additional feedback from scholars as they aim to complete a two-volume book and a traveling exhibition. Those interested in the Aztecs, Mesoamerican art and religion, and Mesoamerican city planning are encouraged to attend the symposium and see this remarkable body of work. The show includes twenty paintings, about fifteen models of specific temples and the entire Sacred Precinct, numerous drawings, and about ninety Aztec objects. For more information, contact the curator at c.tate@ttu.edu.

The Grandeur of Viceregal Mexico: Treasures from the Museo Franz Mayer



opened at the San Diego Museum of Art on 8 March 2003, and will run until 18 May 2003. For more information, please contact the Museum: 619-232-7931 or see its website: www.sdmart.org.

Patrick Frank has curated a small exhibition of contemporary prints from Argentina that he will send free of charge for exhibition to any university art gallery. It consists of forty-six works by fourteen artists, all relatively small format. All works date from 1997-2002; media include most relief and intaglio processes

with several mixed. For further information, he has a CD-ROM with full information on the pieces, and scans of sample works (to be sent upon request). For further information or the CD, please contact Patrick Frank, Assistant Professor of Art History, University of Kansas (plf@ku.edu).



Alfredo Benavidez Bedoya, "The Seven Cardinal Sins Committed by Animals."

University News

Delia A. Cosentino, Ph.D., has been appointed Assistant Professor in the Department of Art and Art History at DePaul University. She may be contacted at the department: 1150 West Fullerton Avenue, Chicago, Illinois, 60614-2262; Phone: (773) 325-4741; Fax: (773) 325-1950; email: dcosent1@depaul.edu. Please also see her website at: <http://condor.depaul.edu/~dcosenti/index.html>

Awards and Honors

Jennifer Ahlfeldt was awarded The Metropolitan Museum of Art's Sylvan C. Coleman and Pamela Coleman Memorial Fund Art History Fellowship for 2003-2004, to prepare her dissertation, "On

Reconstructing 8th Century Maya Architecture: Temple 22, Copan, Honduras,” for publication. Her email address is: jfa14@columbia.edu

Billie Follensbee has been awarded a summer fellowship at Dumbarton Oaks for her project, “The Importance of Weaving Among Formative Period Gulf Coast Cultures.” Her email address is: bjf276f@smsu.edu.

James Oles (Wellesley College) received a grant from the National Endowment for the Humanities to complete a book on Mexican muralism in the 1930s and 1940s. He will be in Mexico City for the academic year 2003-04. He may be reached via email: joles@wellesley.edu.

Dorie Reents-Budet has been awarded a two year research fellowship at the Smithsonian Institution's Center for Materials Research and Education. She will be working with Ronald L. Bishop, senior research scientist, to finalize research and write a book on Classic Maya painted ceramics. Her email address is: budet@gte.net.

Christopher Wilson received The George Washington University's Bender Award for excellence in teaching in the fall of 2002. He delivered a paper entitled “A Heroic Successor to St. Teresa of Ávila: Painted Miniatures of Ana de San Bartolomé” at the 2002 Sixteenth Century Studies Conference in San Antonio, and on April 21, 2003, lectures on the visual culture of Mexican colonial convents at the Mexican Cultural Institute in Washington, D.C. He continues to investigate constructions of masculinity and femininity in iconography of the Discalced Carmelite Order. You may

reach him in the Department of Fine Arts and Art History, Smith Hall, A-101, The George Washington University, 801 22nd Street NW, Washington, DC 20052; email: Chrischadw@aol.com

New Web Resources

Elsa Barberena is pleased to announce the web page <http://www.mexicoarte.info> which includes the database “Catálogo en línea sobre Artes Plásticas y Arquitectura Nacional,” 3,000 items about visual arts and architecture of Mexico from Prehispanic, Colonial, Modern and Contemporary periods in Mexican journals. For more information, please contact Professor Barberena at: elsa@servidor.unam.mx.

Conferences

The Centro Argentino de Investigadores de Arte announces the II Congreso Internacional de Teoría e Historia del Arte, to be held from 10 - 13 September 2003 in Buenos Aires. The topic is “Debating the Canon: Traditions and Values in Crisis.”

Proposals should be sent to:
CAIA - II Congreso Internacional de Teoría e Historia de las Artes - X Jornadas del CAIA
Francisco Acuña de Figueroa 784
(1180) Capital Federal
Buenos Aires
Argentina

For further information, please contact Andrea Giunta (agiunta@uolsinectis.com.ar).

The Museum of New Mexico has announced a call for papers for their symposium: “Mayólica from the Spanish World” to be held 28 and 29 August 2003 at Santa Fe, New Mexico. The Museum of International Folk Art, the Palace of the Governors, the Office of Archaeological Studies, and the Museum of Indian Arts and Culture / Laboratory of Anthropology, each a unit of the Museum of New Mexico, are hosting this symposium, organized around the topic of the current exhibition *Cerámica y Cultura: the Story of Spanish and Mexican Mayólica*, which closes 8 September 2003.

The purpose of the symposium is to bring together scholars from different disciplines: art history, archaeology, history, architectural history, conservation, ceramics, and material culture studies, to discuss where we are in our research of historic mayólica from the Spanish and Latin American world and how we can work together in the future. There seem to be some overriding questions concerning nomenclature, dating, distribution, and materials that could benefit from round table discussions with people from different disciplines. The hope is that the end result will offer some systematic approaches to the documentation of both archaeological and historical collections that would benefit us all. Length of papers will be determined by the number of presenters, but optimally limited to 20 minutes.

For questions or more information, please contact: Alessa Greenway Palacio, Assistant Curator, *Cerámica y Cultura*, agreenway@moifa.org or Laura May,

Programs and Information Coordinator, lmay@moifa.org, Museum of International Folk Art, PO Box 2087, Santa Fe, New Mexico 87504, phone: 505-476-1203, fax: 505-476-1300.

The fourth D. J. Sibley Family Conference on World Traditions of Culture and Art: “The Art, the Arts and the Archaeology of the Moche: an Ancient Andean Society of the Peruvian North Coast” organized by Professor Steve Bourget of the Department of Art and Art History, University of Texas at Austin, will be held from 14-16 November, 2003.



During the last two decades, a number of important discoveries have revolutionized our understanding of the Moche culture (100-800 A.D.). The study of archaeology and iconography have leaped forward with the finding of new elements such as monumental and domestic architecture, polychrome murals, elaborate funerary and sacrificial contexts, and workshops.

The combined efforts of field research and iconographic studies have also led to a much more complex, and somewhat puzzling view of this society and its system of representation. For example, a number of identifications have been made between buried individuals and representations of key subjects at sites such as Sipan, San José de Moro, Huaca de la Luna and Huaca de la Cruz. Also, sacrificial contexts found at a number of sites have indicated that these rituals were not just part of the imaginary mindscape of the Moche.

Thus this conference represents an opportunity to bring together a number of scholars who have been directly involved in this process and to discuss how both fields – archaeology and iconography – have enriched and complemented each other. Other pressing issues and problems such as chronology, cultural identity, distribution of Moche styles, ecology and social change will also be explored during this three-day conference. Conference Web page: www.utexas.edu/courses/arh400/sibley

Kellen McIntyre (University of Texas, San Antonio) has announced a call for papers for the 3rd Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film and Other Arts to be held in San Antonio, Texas, from February 26-28, 2004. Music might, as Shakespeare wrote, be the food of love, but food has long been the love of musicians, painters, poets, filmmakers, and other artists. A biological need as well as the object of desire, food is such stuff as artistic dreams are made of. The objective of this interdisciplinary, multicultural conference is to examine, celebrate, and enjoy the variety of ways in which food has been represented in literature and the other arts throughout time and throughout the planet. Send title and abstract of paper, in English, French, German, Italian, Japanese, Russian or Spanish, by September 15, 2003 to:

Prof. Santiago Daydi-Tolson
Department of Modern Languages and Literatures
The University of Texas at San Antonio
6900 North Loop 1604 West
San Antonio, Texas 78249-0644

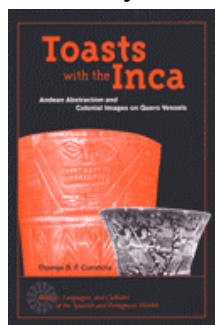
For electronic submission send Word e-mail attachment to: convivium@utsa.edu.

Previous conference programs and the first issue of *Convivium Artium*, the electronic journal on food representation in literature and the arts, are available on the Conference Web page: <http://flan.utsa.edu/foodconf/>.

Publications

New books

Thomas B. F. Cummins, *Toasts with the Inca: Andean Abstraction and Colonial Images on Quero Vessels*, Ann Arbor: University of Michigan Press, 2002.

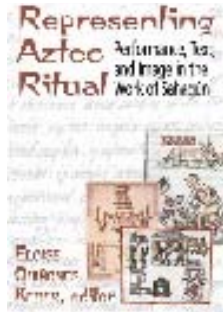


472 pages, numerous black and white photographs.

Graciela Kartofel, *La cerámica en la escultura / Clay Sculpture*, Michoacán, Mexico: Morevallado Editores, 2002. This bilingual edition is 151 pages, with eighty-four color and two black and white images. For further information please contact Graciela Kartofel (gkartofel@aol.com).

Alexandra Kennedy, editor, *Arte de la Real Audiencia de Quito, siglos XVII al XIX, Patronos, corporaciones y comunidades*, Hondarribia (Spain): Editorial Nerea, 2002, (texts by A. Kennedy, S. Webster, A. Ortiz, J. Paniagua, P. Ponce, N. Morán), 250pp. 159 color ilustr. and maps, bibliography and general index.

Eloise Quiñones Keber, editor, *Representing Aztec Ritual: Performance, Text, and Image in the Work of Sahagún*, Boulder: University Press of Colorado, 2002.



The volume commemorates the 500th anniversary of the birth of Bernardino de Sahagún ca. 1500. It includes essays by Eduardo Matos Moctezuma, H. B. Nicholson, Guilhem Olivier, Kay

Read, Doris Heyden, David Carrasco, and Philip Arnold.

Exhibition catalogues

Charo Oquet, Antonio Zaya, editor, and curator, Madrid: Editorial Cromart, 2002, (with texts by Antonio Zaya, Robert Farris Thompson, Francine Birbragher, and Alanna Lockward). Illustrations in color. For further information, please contact Francine: [Birbragher@artnexus.com](mailto:birbragher@artnexus.com).

VI Bienal de Arte de Panamá / Sixth Panama Art Biennial, Monica E. Kupfer, editor, Panama: Fundación Arte y Cultura, 2002.



Copies of the catalogue may be obtained by writing to the Fundación Arte y Cultura, Apartado 9484, Panamá 9, Rep. de Panamá or the

editor at mkupfer@cableonda.net.

Articles

Cortez, Constance, "Aztlán in Tejas: Chicano/a Art from the Third Coast." In *Chicano Visions: American Painters on the Verge* (Cheech Marín and Ruth Peltason, editors), New York: Bullfinch Press, 2002.

Pillsbury, Joanne, "Inka Unku: Strategy and Design in Colonial Peru," *Cleveland Studies in the History of Art* 7 (2002): 68-103.

Res, Anthropology and Aesthetics 42, (Autumn 2002; *West by Nonwest*), includes articles by Esther Pasztor ("West by Nonwest" and "Truth in Forgery"), Mary Miller ("The Willfulness of Art: The Case of Bonampak"), Flora Simmons Clancy ("Shield Jaguar's Monuments: Esthetics and Art History"), Clemency Coggins ("Toltec"), Emily Umberger ("Notions of Aztec History: The Case of the Great Temple Dedication"), Thomas B. F. Cummins ("To Serve Man: Pre-Columbian Art, Western Discourses of Idolatry, and Cannibalism"), Cecelia F. Klein ("Not Like us and All the Same: Pre-Columbian Art History and the Construction of the Nonwest"), Claude Baudez ("History of Art and Anthropology of Art"), Jane Maclaren Walsh ("The Smithsonian Water Goddess: An Aztec Sculpture Rediscovered"), Dennis Tedlock ("How to Drink Chocolate from a Skull at a Wedding Banquet"), Catherine J. Allen ("The Incas Have Gone Inside: Pattern and Persistence in Andean Iconography"), Chantal Huckert ("A Case of Continuity: Native Textile Designs of the Otomi Village of San Juan Ixtenco, Tlaxcala"), Alessandra Russo ("Plumes of Sacrifice: Transformations in Sixteenth-Century Mexican Feather Art"), Beatriz de la Fuente ("Beneath the Sign of 'Otherness'"), and Francesco Pellizzi

(“North by Northwest: Time Lapses and Monumental Vertigo”).

Membership

Should you have any questions regarding your membership, or if you would like to submit a change of address, please contact Jennifer Ahlfeldt, Secretary of the Association for Latin American Art, 191 Claremont Avenue, Apt. 2, New York, NY 10027. Her email address is: jfa14@columbia.edu.

Questions regarding ALAA sessions at the College Art Association meetings may be addressed to Constance Cortez, Vice-President of the Association for Latin American Art, Department of Art and Art History, Santa Clara University, 500 El Camino Real, Santa Clara, CA 95053-0264, email: ccortez@scu.edu.

For information regarding the Listserv or ALAA’s website (www.arts.arizona.edu/alaa), please contact Stacie Widdifield, Webmaster of the Association for Latin American Art, Department of Art History, University of Arizona, Tucson, AZ 85721-0002, tel.: (520) 621-9705, fax: (520) 621-1202, email: staciew@u.arizona.edu.

General inquiries, comments and suggestions regarding the Association should be directed to Joanne Pillsbury, President of the Association for Latin American Art, Dumbarton Oaks, 1703 32nd Street NW, Washington, DC 20007. Her email address is: pillsburyj@doaks.org.

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