

**Association for Latin American Art  
Fifth Triennial Conference**

“The World Turned Upside Down:  
Arts of Oppression and Resistance in the American Hemisphere”  
March 7-9, 2020

Sponsored by DePaul University, the Art Institute of Chicago, and ALAA  
With support from the Thoma Foundation and the National Museum of Mexican Art

*Schedule subject to adjustment*

**THURSDAY, March 7th: Arrival, Chicago (See list of suggested hotels, below)**

**Optional Event: 2pm Latin America at the Smart Museum at the University of Chicago, meet in lobby**

View selections from the Latin American collections of the Smart Museum of Art at the University of Chicago, including photographs, prints, drawings, and paintings by artists including Manuel Álvarez Bravo, Manuel Carrillo, Graciela Iturbide, Dr. Atl, Matta, Carlos Mérida, Tina Modotti, Roberto Montenegro, José Clemente Orozco, and Luis González Palma. Visitors may also want to check out the Smart’s two exhibitions, *Solidary & Solitary: The Joyner/Giuffrida Collection*, which presents a history of art by African-American artists, with a particular emphasis on abstraction, from the 1940s to the present moment; and *Smart to the Core: Embodying the Self*, which draws on objects in the permanent collection to consider how selfhood has been variously constructed and performed by visual artists in the modern era.

Questions? Claudia Brittenham: [brittenham@uchicago.edu](mailto:brittenham@uchicago.edu)

**Optional Event: 2-5pm Studio Visits with local artists: Edra Soto, Melissa Leandro, Rodrigo Lara Zendejas**

Questions? Alison Fraunhar, [afraunhar@gmail.com](mailto:afraunhar@gmail.com)

**5:30-7:00pm: ALAA Welcome & Keynote @ National Museum of Mexican Art**

Visit *Nuestras Historias: Stories of Mexican Identity from the Permanent Collection*  
Light refreshments; dinner recommended in Pilsen area after keynote

**6pm, Keynote lecture: *Social Disequilibria: of Bodies and Borders***

**Adriana Zavala**, Associate Professor in the Department of Art and Art History, and the Consortium of Studies in Race, Colonialism, and Diaspora at Tufts University  
Zavala’s lecture will examine works by artists across the American hemisphere that thematize how bodies and borders have been racialized both in historical perspective and with regards to our contemporary times. Her lecture will explore how racialization as a form of social differentiation and disequilibria cannot be separated from the critical study of geopolitical power, class, gender, sexuality, ability, and religion. As a scholar of both Mexican and U.S. Latinx art and visual culture, Zavala will address the necessity of intersectional scholarship and praxis, and the importance of generosity and care in these troubled times.

Zavala is a long-time member of the Association of Latin American Art and is founding director of the U.S. Latinx Art Form (uslaf.org), a 501c3 that generates and support initiatives that advance the vitality of U.S. Latinx art.

**FRIDAY, MARCH 8th: Conference Day 1 @ ART INSTITUTE, Nichols Suite**

ENTER Monroe Avenue through private door near Bridge

Advanced registration includes museum entry (a \$19 value) this day only

**9-9:20am** — Check-in, coffee service

**9:20-9:30am** — Welcome, Delia Cosentino, DePaul University, Triennial Chair, Local Committee

**9:30-11am, Session 1: Three-Dimensional Subversions across Time and Space**

**Chair:** Claudia Brittenham, University of Chicago

Deborah Spivak, *In Defiance of Beauty: Loro Ceramics and the Counter-Aesthetic*

Leslie Todd, *Negotiating Oppression & Resistance through the Refinement of Quito's 18th-century Sculpture*

Manuel Aguilar-Moreno, *Ulama: A Mesoamerican Ballgame at Risk of Extinction*

**11-11:15am** — Coffee Break

**11:15-12:20pm, Session 2: Mendicant Negotiations in Colonial Spanish America**

**Chair:** Ellen T. Baird, Emerita, University of Illinois, Chicago

Annika Benavides, *The Missionary Mining of the Andes: Job 28 and the Augustinian Creole Agenda*

Emmanuel Ortega, *18th Century Novohispanic Martyrs Portraits: Testimonies of Native Resistance in Franciscan Visual Archives*

**12:20-2:00pm** — Lunch Break

**2:00-3:30pm, Session 3: American Geographies of Race and Resistance**

**Chair:** Emmanuel Ortega, University of Illinois, Chicago

Natalia Vargas Márquez, *Natural Depictions in Seventeenth-Century Cuzco: Imperial Landscape and Epistemic Tension*

Katharine Manthorne, *Plantation Pictures: Sugar, Race & Resistance across the Americas*

**3:30pm: AIC's Zoe Ryan Sneak Peek at upcoming exhibition *Modernists in Mexico at Midcentury***

**3:45-4:45pm: AIC's Elizabeth Pope & Erica Warren Tour of *Super/Natural: Textiles of the Andes***

**5:30-7:30pm: ALAA Reception Orange Door Chicago (Marilyn and Carl Thoma Gallery)**

Bus departs AIC at 5pm from Monroe Entrance

**Welcome & Acknowledgments:**

Michele Greet, ALAA President, Associate Professor, George Mason University  
Rosario Granados, Carl & Marilynn Thoma Associate Curator of Spanish Colonial Art, Blanton Museum of Art

**SATURDAY, MARCH 9th: Conference Day 2 @ DePaul Center, Room 8005**

1 East Jackson Blvd (at the Corner of State), Elevators to 8th Floor

**9-9:30pm** — Coffee Service

**9:30-11am, Session 1: Photographic Lexicons**

**Chair:** Michael Schreffler, Notre Dame

María Beatriz H. Carrión, *Camelids in the Chilean Desert: Orientalizing Patagonia and Concealing the Genocide*

Erin Madarieta, *Sentimentality or Reality? The Politics of Photography in La Sierra and Amauta*

Stacie Widdifield, *The Iconography of Mexico City's Water Crisis: Women/Children/Potability/Plentitude*

**11-11:15am** — Coffee Break

**11:15-12:45pm, Session 2: Defiance in Contemporary South American Art**

**Chair:** Megan Sullivan, University of Chicago

Ionit Behar, *Handheld Minimalist Objects: Intimate Space in Margarita Paksa's "Relaxing Egg," 1967*

Brian Bentley, *Objects of Underdevelopment: Pop Culture as Popular Resistance in Rubens Gerchman's 1960s Rio de Janeiro*

Ana Franco, *Informalist Painting in Colombia: A Language of Negation and Resistance*

**12:45-2pm** — Lunch Break

**2-3:30pm, Session 3: Resistance in Contemporary Mexican Art**

**Chair:** Alison Fraunhar, St. Xavier University

Dorota Biczek, *Autoconstrucción: Reimagining the limits of the public in experimental artistic practices in "urbanization without industrialization"*

Mya Dosch, *Opacity against Oppression: Grupo Germinal, Proceso Pentágono and Mexican Protest Art*

Jodi Kovach, *Recreating Mexico City's Art Scene after NAFTA*

**Local Committee:**

Delia Cosentino, DePaul University; Claudia Brittenham, University of Chicago; Megan Sullivan, University of Chicago; Alison Fraunhar, St. Xavier University; Virginia Miller, University of Illinois, Bebe Baird, University of Illinois, Chicago; Andrew Finegold, University of Illinois; Emmanuel Ortega, University of Illinois; Michael Schreffler, Notre Dame